

Native American Flute - Fingering Chart

Standard NAF fingerings for the Warbl® electronic wind instrument

Chromatic scale for F# minor Native American flute
(Nakai tablature)

This chart was developed by Clint Goss

Root 1 "La" EEF E

Minor Second 2^b EEF F

Major Second 2[#] EEF D

Minor Third 3 EEF C

Major Third 3[#] EEF A EEF 7 EEF 9

(Perfect) Fourth 4 EEF 8 EEF F EEF 6

Aug. 4th / Dim. 5th Flat Five / Tritone 4[#] 5^b EEF 4 EEF E EEF 2 EEF D

(Perfect) Fifth 5 EEF 0 EEF D EEF C

Minor Sixth 6^b EEF 8 EEF C EEF D EEF 6

Major Sixth 6[#] EEF D EEF C EEF 0 EEF 4

Minor Seventh 7 EEF 0 EEF C EEF 2 EEF 8 EEF 8

Major Seventh 7[#] EEF C EEF 8 EEF 8

Octave 8 EEF 9 EEF 8 EEF 4 EEF 0

Minor Ninth 9^b EEF 8 EEF E

Major Ninth 9[#] EEF C EEF 9

Minor Tenth 10 EEF 8 EEF C

Major Tenth 10[#] EEF 8

"Ti" EEF C EEF 9

"Do" EEF 8 EEF C

A ● fingering indicates a hole that can be open or closed (see the Minor Sixth).

Color Key



Black for primary fingerings.



Blue for the most useful alternate fingerings. These can be convenient for quick passages.

P = the primary scale (minor pentatonic).

Notes

The titles above each note (eg. "Minor Third") show the interval from the Root note.

The green symbols (eg. 6[#]) are Number Tab notation. The purple syllables (eg. "La") are the Solfège names.

The EEnn notations are the code points in Clint's Warbl fonts that produce that finger diagram.

Fingerings for notes in Red are in the second register of the flute. These notes can also be obtained by switching octaves on the Warbl - typically by opening the thumb hole.

The Warbl electronic wind instrument was designed by Andrew Mowry. These fingerings were developed by Jim Hanks.

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